

Horn in F I & III

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

A

24 14 2

f *a 2*

43

f *f* 2

B

49 21

f *a 2*

73 **C**

mf 5 *p* 2

85

p *p cresc.* *fp* *fp*

91 **D**

a 2 *f* *cresc.* *ff* 6

100 *a 2* *mf* *fp* *f* 4

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109 **E** *a 2*
f

115 *2*

122 *cresc.*

127 **F** *mf*

132 *fp* *3* *mf*

141 *fp* *mf cresc.* *cresc.*

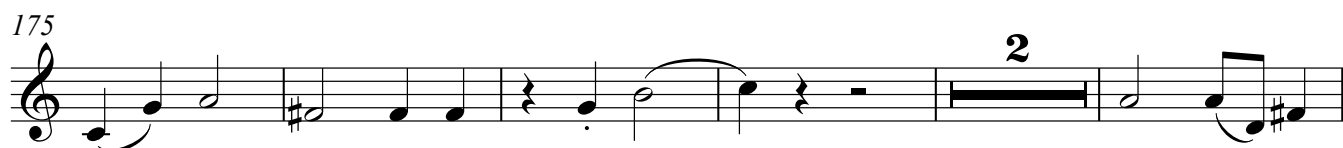
146 **G** *9* *a 2* *f* *p*

160 *4* *p*

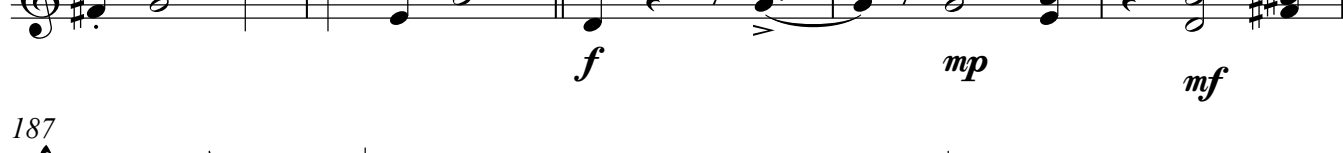
169 *cresc.* *mf*

The musical score is written for a Horn in F, first and third endings. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values and dynamic markings. Section markers E, F, and G are placed above certain measures. Rehearsal marks 2, 3, 4, and 9 are placed above measures. The dynamics range from fortissimo (f) to piano (p), with crescendo (cresc.) markings indicating increasing volume.

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175  *f*

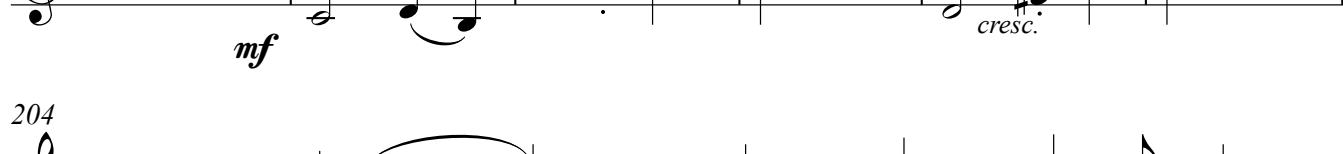
182  *f* *mp* *mf*

187  *f* *mp* *mf*

192  *f* *mp* *mf*

198  *mf* *a 2* *cresc.*

204  *più f* *f* *mf*

210  *f* *mf*

215  *f*

220  *p* *a 2*

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228 **2** **2** a 2 *mp* *f*

237 *mf* *mf*

244 **J** **2** a 2 *f*

251

256 **K** **12** *p* *mf* *fp*

272 *mf* *cresc.* *f*

277 **L** **24** *f* *mf*

305 *f* *mf*

309 *f* *mf*

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313 **M**

11

f *f* *mf*

328

f *mf*

332

f *mf*

336

a 2

f *f*

341

f

N

2

a 2

p *più f*

352